

RADOSLAVA VORGIC

The Serbian soprano Radoslava Vorgić studied with prof. Prof. Milica Stojadinović in Serbia and with bei Prof. Claudia Eder at the Hochschule für Musik in Mainz. She has received a lot of awards, for example the Singing competition of the Chamber Opera of Schloss Rheinsberg, the special Händel Prize of IBLA Grand Prize in Italy, the International Masterclass in Neustadt an der Weinstraße and the Barock competition TAMIS in Saarbrücken. Vorgić has also received scholarships by the Walter-Kaminsky foundation, the Serbian Republic's foundation for Young Talents and the Melanija Bugarinović foundation.

Radoslava Vorgić's career started when she became member of the Young Ensemble at the Staatstheater Mainz; since 2015 she is guest artist at the State Theater Wiesbaden and member of the Ensemble of the New Belgrade Opera (Serbia). She has sung there a lot of parts, such as Giuditta („La Giuditta“ by Scarlatti), Ninfa and Proserpina („Orfeo“ by Monteverdi), Maria Bellacanta (children's opera „Hexe Hillary geht in die Oper“), Susanna („Le nozze di Figaro“ by Mozart), Lucia („The Rape of Lucretia“ by Britten), Armida („Rinaldo“ by Händel), Angelica („Orlando“ by Händel) und Flaminia („Il mondo della luna“ by Haydn).

In 2018 she made her debut in Switzerland singing Aspasia in Mozart's „Mitridate, re di Ponto“ in Biel Solothurn.

Radoslava Vorgić has worked with the State Philharmonic Orchestra of Rheinland-Pfalz, the Youth Orchestra ODEON, the Neumeyer Consort, the New Trinity Baroque and the Ensemble Sarband. She took masterclasses with Emma Kirkby, Andreas Scholl, Marijana Mijanovic, Ton Koopman, Cheryl Studer, Friedemann Röhlig, Predrag Gosta, Janice Alder and Gerd Uecker. In the season 2019/20 she will participate in the productions of the State Theatre Wiesbaden „Messiah“ and „Anne Nicole“.

Radoslava Vorgić participated in 2010 at the Young Artists Festival Bayreuth for the first time and since 2017 she is Artist in Residence.

